LIFE

VALLEY

Entertainment

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Concert

Concert band season kicks off Saturday

Terre Haute Concert Band will present its first summer concert of the season at 8 p.m. Saturday on stage in Fairbanks Park. The concert will immediately follow the Habitat For Humanity barbecue.

The light, easy-listening concert will feature:

"Fanfare and Rondo" by Henry Purcell; "Brighton Beach" by William Latham; "Standard Pop Favorites" by Frank Cofield; "Irish Folk Song Suite" by Frank Erickson; "Military Songs of the British Isles" by James Ployhar; "The Blue Goose Rag" by Raymond Birch; "Loch Lomond," and old Scotch tune; "Gaslight Gaieties" arranged by James Ployhar; "His Honor" by Henry Fillmore; and "The Fairest of the Fair" by John Phillip Sousa.

Trumpeter Andrew Cooper will be featured soloist in "Standard Pop Favorites" and "The Blue Goose Rag."

David McConkey is conductor of the concert band and Lou Savage is the announcer. The group's next concert date is July 8. Admission to all concerts is free.

Artist's work comes home

Swope Art Museum receives three Amalia Kussner miniatures

By Gordon Walters
Special to the Tribune-Star

Three paintings by a Terre Haute artist have come home, thanks to a New York collector/art historian and his local friend.

Three miniature portraits by Terre Hautean Amalia Kussner, painted in 1894 in watercolor on ivory, have been given to the Shelden Swope Art Museum by Lewis Hoyer Rabbage. The portraits, along with two other miniatures by Otto Merkel, are on display at the Swope.

Rabbage, who spoke on American miniature painting last fall at the Swope, gave the portraits to the Swope in honor of Frances E. Hughes, whom Rabbage came to know through his interest in Kussner.

Hughes, woman's page editor and feature writer for the Terre Haute Star until 1972, devoted some 20 years to researching Kussner's life and work. She had contacted the Worcester Art Museum in Massachusetts for information about its Kussner holdings. Rabbage was a New York businessman and collector and authority on miniature painting. He became interested in Kussner, as well, and 10 years ago, the Worcester museum put him in touch with Hughes.

Hughes recalled that she eventually turned all her Kussner research over to Rabbage, whose principal focus was, as Hughes puts it, "the revival of miniature portrait-painting in America."

Hughes wrote that the revival of miniature portrait-painting in the United States in the 1890s "was due in large part to Amalia Kussner," and in a letter to Hughes, Rabbage credited Hughes with a renewal of interest in the Terre Haute-raised painter.

Hughes' work on Kussner eventually materialized in a fall 1990 article in the Indiana Historical Society's Traces magazine. She and Rabbage continued to correspond for some time, and

See *Miniatures,* Page D2

Intricacy on ivory

The exacting skills required of the artist who produced photograph-quality portraits on small items like ivory pendants is evident on the five pieces recently acquired by the Swope Art Museum. The top three works are by Amalia Kussner, depicting Charles, Annie and Matilda Strong. The two on the bottom row are of Matilda Ronalds and were done by Otto Merkel.

Play puts issues 'in your face'

By Gordon Walters
Special to the Tribune-Star

On paper anyway, Casey Kurtti's 1988 play, "Three Ways Home," which Indiana State University SummerStage will open Wednesday, has genuine gut-level clout.

As the playwright herself has said, the play's three characters deal in "in your face" communication — the faces in question being those of the audience.

Kurtti's comedy-drama is done largely in "presentation" style: most of the dialogue is delivered to the house rather than to other characters.

"Three Ways Home" tells the tale of 30-year-old Dawn Towers (played in the SummerStage production by Diane Weaver), and her 16-year-old son, Frankie (KenYatta Rogers), both of whom are trying to make a go of life in New York City. Dawn is being investigated by the Bureau of Child Welfare for apparent abuse of her youngest daughter; Frankie is struggling with fantasy and reality, tempted by selling himself on the streets and by escaping into the domaine of his comic-book heroes, the X-Men.

Into Dawn and Frankie's lives comes Sharon Conway (Kristin Kundert-Gibbs), a classic guilt-ridden middle-class white woman who's inspired to volunteer for child-abuse counseling by seeing a legless panhandler and a poster in a subway train.

The play, directed at SummerStage by ISU faculty member Kym Moore, comes at us from several directions — as wry, sometimes rough and dark comedy; as tragedy and as a lesson in what evidently very different people have in common —the ultimate suggestion being that amidst the violence, despair and anger of contemporary urban life there are ways to nurture hope.

Kurtti implies that each of the characters represents a "way home," a way out of overwhelming dilemmas.

Photo courtesy ISU Audio/Visual Department

Urban drama: Kristin Kundert-Gibbs, KenYatta Rogers and Diane Weaver star in the Casey Kurtti play, "Three Ways Home."

Both Diane Weaver and KenYatta Rogers come to Kurtti's play from big-city backgrounds, Rogers from Columbia, Md., part of the Washington, D.C. megalopolis, and Weaver from Cleveland.

"I've seen that legless man in the subway," says Weaver.

"[Frankie is a] kid I see every day," says Rogers. "I passed through him at 16 — the fantasy life, the tough choices . . . right down to the comic books." As a matter of fact, Rogers confides, playing Frankie is somewhat painful for him.

Rogers is at SummerStage this year because of fellow SummerStage player Aaron James Knight, who spotted him in a Pittsburgh-area production late last winter. When Knight heard SummerStage was having trouble finding a Frankie for "Three Ways Home," he simply said "I just saw somebody."

Rogers is a graduate of Clark Atlanta University and is currently working on a master of fine arts degree at the University of Pittsburgh.

Some of us may squirm a bit at the end of the play, where Kurtti's optimism might strike us as forced. The characters, which Rogers sees as universal, might seem to us as little more than familiar stereotypes of the White Yuppie, the Welfare Mother and the Street Kid. Here's where our gut reaction to the play's events may give way to a less positive rational response, one where we say Kurtti poses questions but gives few answers.

But Weaver and Rogers see things differently.

"Who's to say how far it should go?" asks Weaver. "The play might not necessarily change anyone; you just have to go with yourself. It gets you to start thinking about other people's lives — it might make you mad, it might make you sad."

The play's point, as Rogers puts it, is "to have people question what they see and always look deeper," a point of view that Kurtti expresses in the play's 1988 production notes.

"These are three characters' lives," Rogers continues. "Each person's life is affected by environment and choices they have to make."

As for the upbeat ending of the play, Rogers thinks "we are much more empathetic than we know."

Neither Rogers nor Weaver is concerned with presenting "Three Ways Home" and its

See *Stage,* Page D2

Festivals to begin in Brazil, Mansfield

Several more festivals and entertainment opportunities are scheduled to begin during the next week in the Wabash Valley, including events in Clay and Parke counties.

Rotary Celebration

The 61st Annual Brazil Rotary Club Fourth of July Celebration runs Wednesday through July 4. The fun and festivities include a daily craft fair and carnival midway.

The celebration officially begins with a Go-Kart Classic at noon Sunday.

Musical entertainment is provided each day by bands and singers from far and near, and will include country, '50s and '60s Top 40 and gospel groups.

Wednesday, look for country musicians Marc Rogers at 6:30 and 8:30 p.m. and Deep River at 7:30 and 9:30 p.m.

Thursday, entertainment will be by Toni's Dance Studio at 6 p.m. and the Rainbow Dance Studio at 7:30 p.m.

Friday's entertainment will take you back to the 1950s and '60s, with Eddie & the Motivators at 6:30 and 8:30 p.m., and Terry Kratky & Facts O' Life and Angels Review at 7:30 and 9:30 p.m.

At noon Saturday, gymnastics and dance routines will be performed by the YMCA, followed by Moore's Dance Company at 1 p.m. and Cindy's Dance Studio at 3 p.m. Proceeds from a Jonah Fish Fry from 4 to 8 p.m. Saturday go to Northview High School band.

Also on Saturday, gospel music will include Illinois group The Harvesters at 6:30 and 8:30 p.m., and from Nashville, Tenn., The Jordan River Boys at 7:30 and 9:30 p.m.

See *Festivals,* Page D2

TV tonight

THURSDAY EVENING JUNE 22, 1995

Illinois / Indiana	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
NETWORK CHANNELS											
ABC 6 WRTV	News 8629	ABC World News 2209	Current Affair ⊞ 2358	Inside Edition ⊞ 1193	Movie: "Past the Bleachers" (1995, Drama) Richard Dean Anderson. A mysterious boy helps a grieving Little League coach. Premiere. (S) ⊞ 69174				Day One ⊞ 88209		News 9401358
7 WTVW	News 8483	Cops 9735	Movie: ★★½ "Running Mates" (1992) 74483				Day One ⊞ 72648		News 19667	Cheers ⊞	Murphy
CBS 10 WTHI	News 2629	CBS Evening News 6209	Current Affair ⊞ 8174	Ent. Tonight 5193	Burke's Law "Who Killed Cock-a-Doodle-Dooley?" (S) ⊞ 10822		Eye to Eye (S) ⊞ 35218		48 Hours "Hard Time" (S) ⊞ 85795		News 4229261
3 WCIA	News ⊞ 975	Ent. Tonight	Burke's Law (S) ⊞ 2803		Eye to Eye (S) ⊞ 1551		48 Hours 8087		News ⊞	Late Show (S) 78566919	
8 WISH	News 6025	News 7377	Wh. Fortune	Jeopardy!	Burke's Law (S) ⊞ 83754		Eye to Eye (S) ⊞ 63990		48 Hours 73377		News ⊞
FOX 38 WBAK	Extra (S) ⊞ 707754	Simpsons (S) ⊞ 798006	Highway Patrol 543385	Top Cops (S) 787990	Martin (R) (S) ⊞ 248993	Living Single (S) ⊞ 529590	New York Undercover "Blondes Have More Fun" (R) (S) ⊞ 221919		News 240731	Rush Limbaugh 440939	Northern Exposure (S) 294025
59 WXIN	Cheers ⊞	Coach (S) ⊞	Roseanne	Extra (S) ⊞	Martin (S) ⊞	Single	NY Undercover 166006		News	Star Trek Gen. 4478464	
NBC 2 WTWO	News 241	NBC Nightly News ⊞ 551	Wheel of Fortune ⊞ 6532	Cops (S) ⊞ 735	Mad About You (R) (S) ⊞ 5280	Hope & Gloria (R) (S) ⊞ 1087	Seinfeld "The Race" (S) ⊞ 5025	Friends (R) (S) ⊞ 99416	ER Dr. Greene is offered a prized position on the hospital staff. (S) ⊞ 4648		News 3035990
13 WTHR	News 3713	News 4483	Ent. Tonight	Cops 3957	Mad 2396	HopeGlori	Seinfeld (S)	Friends (S)	ER (R) (S) ⊞ 46261		News ⊞
15 WICD	News 2071	Coach 9551	Mad 8716	HopeGlori	Seinfeld (S)	Friends (S)	ER (R) (S) ⊞ 65342		News	Tonight Show 74816735	
PBS 20 WFYI	Bloomberg TV 90087	Business Rpt. 14667	MacNeil/Lehrer Newshour ⊞ 67342		Across Ind. 75280	Red Green 61087	Previews 10990	Keeping Up 92629	Mystery! "Prime Suspect 2" (Part 2 of 4) ⊞ 66613		Served 22735
12 WILL	MacNeil-Lehrer 33174		Gardener	Old House	Liberty Ships 35290		Mystery!: Suspect 25754		Served	"Song Without" 1282667	
16 WUSI	MacNeil-Lehrer 95984		Old House	Trailside	Mystery!: Suspect 56648		Upstairs, Down 5605667		Business	MacNeil-Lehrer 28358	
22 WVUT	MacNeil-Lehrer 39174		Legendary Trails 89532		Mystery!: Suspect 98280		W. Deming 85716		777: First Flight ⊞ 88803	(Off Air)	
30 WTIU	Charlie Rose (S) 26648		MacNeil-Lehrer 70822		Pro & Con	Studio Six	Mystery!: Suspect 76006		Great Performances 790025		
51 WEIU	C. Sandiego	Bill Nye	Little House 7826396		St. Elsewhere 7802716		News	Money	Cars	"2nd Woman" 2820551	
4 WTTV	Full House (S) ⊞ 667	Golden Girls ⊞ 919	Fresh Prince 8700	Married... With 803	Kung Fu: The Legend Continues (R) (S) ⊞ 9193		Pointman "Everything in the World" (R) (S) ⊞ 6629		News 66551	Hard Copy ⊞ 79071	Mama's Family 2938
40 WHMB	Bonanza 308667		Am.Times	Life 323716	L. Sumrall	SeedSow	World Harvest 852803		In Touch 855990		Shout
CABLE & PREMIUM CHANNELS											
A&E	Rockford Files "The No Fault Affair" ⊞ 300025		Biography "Donna Summer" (R) 865377		John Denver: The Wildlife Concert Denver performs favorites including "Annie's Song." (R) 772613				Law & Order "Vengeance" 864648		Biography 734613
AMC	Silver Screen: Billy Wilder 764209		Movie: "A Foreign Affair" (1948) American soldiers in Berlin are under congressional scrutiny. 194071				Movie: ★★½ "The Big Carnival" (1951) A reporter exploits the sufferings of a cave-in victim. 133700				Billy Wilder 296483
CNN	Moneyline	Crossfire	Primenews	Politics	Larry King Live ⊞ 498629		World News	Trial 921532	Sports	Moneyline	Newsnight
COM	Stand-Up	Kids in Hall	Elayne Boosler 8339025		Richard Lewis 8315445		Kids in Hall	Whose?	Politically	Sat. Night	Sci. Theater
COURT	Eve Session 4790006		Prime Time Justice 1504648				Verdicts	System	Prime Time Justice (R) 4519006		
CSPAN	House of Rep. 884532		Prime Time Public Affairs 702984						Public Policy Conference 529193		
DIS	MMC (S) ⊞ 340006	Sinbad (S) ⊞ 331358	Movie: "White Wolves" (1993, Adventure) Ami Dolenz. 'PG' ⊞ 525280		Movie: ★★★ "The Fly" (1958, Science Fiction) Vincent Price. 9862716				Movie: ★★½ "The Shadow Riders" (1982) Tom Selleck. 'PG' 43564280		
DSC	Bey. 2000	Next Step	Wonder	America	Movie	Know Zone	Beyond 2000 869193		Wonder	America	Movie
ENC	(5:30) Movie: ★★★ "Youngblood Hawke" (1964) A young writer hits it big with his first novel. 8967551				Movie: "The Only Game in Town" (1970) A chorus girl waits for her lover to divorce his wife. 7175990				Movie: ★★½ "Return to Peyton Place" (1961, Drama) Carol Lynley. 85892087		
ESPN	Sportsctr. 314261	Quest for Cup 703938	Stanley Cup Playoffs: Finals Game 3 – Detroit Red Wings at New Jersey Devils or Philadelphia Flyers. (Live) ⊞ 783803						Sportscenter ⊞ 239938		Baseball 502396
EWTN	Daily Mass 4579290		Company 4995025		Prophets	Rosary	Message	Choices	Say Yes	Mision Crist	Daily Mass
FAM	Waltons 586483		Shade	Shade	Rescue 911 (S) ⊞ 105532		700 Club 125396		Father Dowling 128483		Bonanza
HBO	Movie: 176280	Movie: ★★ "P.C.U." (1994, Comedy) Jeremy Piven. (S) 'PG-13' ⊞ 922396			Movie: "Slaughter of the Innocents" (1993) Scott Glenn. (S) 'R' ⊞ 3080822		Comedy 8014822		Movie: ★★ "Boiling Point" (1993, Drama) Wesley Snipes. 'R' ⊞ 46469396		
KTLA	Brady	Brady B.	Doogie H.	Fam. Mat.	Fam. Mat.	Dodger	Major League Baseball: Giants at Dodgers 4184006				
LIFE	Designing	Designing	Unsolved Myst. 109358		Movie: ★★ "Deadly Matrimony" (1992) 112822				Unsolved Myst. 108629		Mysteries
MAX	(5:00) Movie: "Made in America" (1993) 844919		Movie: ★★½ "My Girl 2" (1993) Dan Aykroyd. (S) 'PG' ⊞ 7826367		Movie: "New Crime City: Los Angeles 2020" (1994, Science Fiction) Rick Rossovich. (S) 'R' 10715209				Movie: ★★ "On Deadly Ground" (1994) 3513648		
NICK	Doug (S)	Looney	Jeannie	Bewitched	I Love Lucy	M.T. Moore	Taxi 138735	Taxi 385716	Newhart	Van Dyke	Dragnet
NOST	Combat! 127377		It Takes a Thief 879193		Marcus Welby 782613		Ironside 875377		Love Boat 878464		Welby MD
PRO	On Pit Road	Press Box	NASCAR Week 8337667		Cycle World (R) 8313087		Motorsports 8326551		Baseball: Silver Bullets 7255254		
PTL	Copeland	Victory	Breakthru	This Is Day	M. Hickey	Robison	To Be Announced		NewsWtch	Robison	TBA
SCCI	Pennant	Soccer	NASCAR Week 235735		NBA 249803	Olympic Odyssey (R) 296087				Belmont	Golf 596358
SCIFI	Twil. Zone	Darkside	Quantum Leap 1488938		Movie: ★★½ "Short Circuit" (1986) 1468174				Twil. Zone	Darkside	Quantum
SHOW	(5:00) Movie: ★★★ "Juggernaut" (S) 291803		Movie: "Dead On" (1993, Suspense) Matt McCoy. (S) 'R' ⊞ 663209				Movie: ★★½ "China Moon" (1994, Mystery) Ed Harris. (S) 'R' ⊞ 7477532		Movie: ★★ "Sins of the Night" (1993) Deborah Shelton. (S) 'R' 5307735		
TBN	J. Barnard	Walters	Scenes	LaLonde	Bishop J.	J. Osteen	Praise the Lord 2289396				
TBS	Boss?	Boss?	Movie: ★★ "White Water Summer" (1987) 6221280				Movie: ★★ "Medicine Man" (1992, Drama) 2584006				93460532
TLC	Universe Chng. 323984		Great Battles 164648		This Century (R) 173396		Ancient World (R) 153532		Great Battles 163919		Century
TMC	Movie: 28957700	Movie: ★★★ "The Ambulance" (1990, Suspense) Eric Roberts. 'R' 83611434			Movie: "Poltergeist" (1982) A suburban family's lives are disrupted by vengeful ghosts. 'PG' 228445				Movie: ★★★ "The Killer" (1989, Drama) Chow Yun-Fat. 'R' 8383087		
TNN	American	News	Country Music 162280		Music City Tonight (S) 371261			Club Dance (S) 415025	News		Legends
TNT	Heat of Night 427754		Movie: ★★★ "2010" (1984) Roy Scheider, John Lithgow. 75042551				Movie: ★★½ "Logan's Run" (1976) 4557822				
TOON	Scooby Doo 70992025		Flintstones	Jetsons	Bugs & Daffy 1462990		Tom and Jerry 53199716		Scooby Doo 1389613		Toon Heads
TRAV	On Road	Appalach.	On Road	Undersea	Burt Wolf	Mysterious	Journey-Edge 4993667		On Road	Appalach.	On Road
USA	Wings (S) ⊞	Wings (S) ⊞	Murder Wrote 407377		Movie: ★★ "Problem Child 2" (1991) (S) ⊞ 314613				Wings (S) ⊞	Wings (S) ⊞	Quantum
WGN	Love Con.	Jeffersons	Major League Baseball: Chicago Cubs at Houston Astros. (Live) 704342						News ⊞	Simon & Simon 970716	
WWOR	Eddie's		Major League Baseball: Philadelphia Phillies at New York Mets. (Live) 425803					News ⊞	Kojak 232648		Fugitive

Cable subscribers note: Some programming from out-of-town stations may be blacked out or substituted because of FCC regulations on syndicated exclusivity.

Festivals • Continued from Page D1

More gospel music is on tap Sunday: Roger Cheeks is on stage at 1 p.m., followed by the Ambassador's Quartet and Brass at 2 p.m.; Vision at 3 p.m.; The James Family at 4 p.m.; and Firm Foundation at 5 p.m.

Church services in the park begin at 6 p.m. Sunday, followed by Brazil Concert Band at 8 p.m.

July 3, the Moonshine Express Cloggers will perform at 6:30 and 8:30 p.m., and Britt Small & Festival performs patriotic music at 7:30 and 9:30 p.m.

On the Fourth, while children take part in sack races from 1 to 5 p.m., musical entertainment will include The Reffeitts, a gospel group from Brownsburg, at 1 and 6 p.m.; The Rise and Shine Cloggers, from Bloomington, at 2 and 7 p.m.; The Lewis Family, a southern gospel and bluegrass group from Georgia, at 3 and 8 p.m.; Campbell's Ozark Country Jubilee, from Branson, Mo., at 4 and 9 p.m. and Jackson Township Band at 5 p.m.

The annual fireworks show begins at 10 p.m., followed by a drawing for $10,000 at 11 p.m.

Bluegrass Festival

Bluegrass music returns to Mansfield Saturday with the second annual Bluegrass Festival.

Visitors are invited to bring a lawn chair or blanket and enjoy the music, or bring an instrument and join in one of the continuous jam sessions. The first session begins at 1 p.m. The second will begin at 6 p.m. and goes until dark.

Food will be available and craft and antique shops will be open. Tours of the Mansfield Roller Mill, Indiana's newest historical site, will be offered.

Mansfield is six miles south of U.S. 36 on Indiana 59 in Parke County. For more information, call Tamie Dowers at (317) 492-3953, or the Parke County Covention and Visitors Bureau at (317) 569-5226.

Music at the lake

Musicians Kara Barnard and Cathi Norton will perform at 7 p.m. Saturday at Cecil M. Harden Lake.

Barnard is an accomplished guitarist, vocalist and songwriter who incorporates many music styles, including upbeat country, folk and blues on the guitar, banjo and mountain dulcimer.

The performance is free, though a standard $2 per car will be charged at the gate, $5 for out-of-state license plates. Lawn chairs or blankets are suggested.

Miniatures • Continued from Page D1

three years ago, Rabbage came to Terre Haute for the first of several visits; the two scholar-friends spoke by telephone every Sunday for a number of years.

But Rabbage is now seriously ill in Connecticut.

A few months ago, he decided to donate the five miniatures to the Swope in Hughes' honor — a gesture that came as a very pleasant surprise to Hughes.

"I didn't know the miniatures were going to the Swope until they got here," Hughes said.

It's not difficult to understand Rabbage and Hughes' interest in Kussner; the daughter of German immigrants, once compared to Aphrodite by a Harper's Bazaar magazine writer, led a fascinating life.

Kussner was born in Greencastle in 1863 but grew up in Terre Haute. She went off to New York, where she perhaps became a staff artist at the famous Tiffany Studios. In any case, she later established herself as a portraitist, acquiring commissions from members of America's social elite and gaining entry to high society in her own right.

Indeed, in 1900, she married Charles du Pont Coudert at New York. Mysteriously, she painted very little after the marriage.

But before her marriage, Hughes says in her article, Kussner painted some 200 miniature portraits and traveled to Europe to paint, in miniature, such august personages as Cecil Rhodes, King Edward VII of England and Czar Alexander II of Russia and the Czarina and Grand Duchess Olga.

According to Ed Quick, director of the Swope, Kussner was "one of the most famous artists to come out of Terre Haute, a world-renowned 'jet set' artist. She had a remarkable facility for capturing the vibrancy of life."

Quick says the Kussners and Merkels are the first miniature portraits acquired by the museum. He knows of only three other Kussner works in Indiana — two full-size paintings in the St. Mary-of-the-Woods College collections and a miniature in a private collection in Indianapolis.

The popularity of miniature portraits, which were often designed to be worn as mementos, dates from antiquity. In the 18th century, ivory became the surface of choice for miniature portraits because of the brilliance of color it encouraged.

In 19th century United States, itinerant portraitists made their way around the country. Quick pointed out that the first proper portrait painted in Indiana was an early 19th century miniature by Louis Peckham.

The arrival of photography, which produced cheap, portable likenesses, eventually spelled doom in the late for the miniature-portrait tradition.

Too bad, say miniature aficionados. While the Kussner and Merkel portraits may not evidence "photographic" realism, Kussner's miniatures especially feature a soft, detailed effect reminiscent of 18th century pastels.

The three Kussner portraits are of Charles Hamot Strong, his wife, Annie Wainwright Scott Strong, and their daughter, Matilda Strong. The Merkels are of Matilda Thora Scott Ronalds, the daughter of Matilda Strong and Reginald Ronalds. The Merkels date from 1909 to 1912.

Video releases

Following is a partial schedule of upcoming movies on video. Release dates and suggested retail prices are subject to change.

June

20: Murder in the First — Warner Home Video

20: Dumb and Dumber — New Line Home Video

July

5: Death and the Maiden — New Line Home Video ($39.99 laser disc)

11: Immortal Beloved — Columbia TriStar Home Video ($39.95 laser disc)

11: Death in Newbrunswick — Columbia TriStar Home Video ($39.95 laser disc)

11: Darkman II: The Return of Durant — MCA/Universal Home Video

11: I.Q. — Paramount Home Video

18: Before Sunrise — Columbia TriStar Home Video ($34.95 laser disc)

18: Star Trek: Generations — Paramount Home Video

18: Boulevard — Live Home Video

25: Tales From the Crypt Presents Demon Knight — MCA/Universal Home Video ($34.98 laser disc)

25: The Brady Bunch Movie — Paramount Home Video

— Chicago Tribune

Stage • Continued from Page D1

in-your-faceness to SummerStage's largely white, middle-class, middle-aged audience.

Both actors insist that a performer can't alter his or her concept of the character to compensate for different audience constituiencies; it's a question of artistic integrity that develops between the actor and his part.

But, interestingly, Rogers took Frankie into the streets of Terre Haute recently, dressing in duds that included a cool bandana, engaging in a bit of theater-meets-life pre-production experimentation. He met some friendly folks, he says — and the character got a lot of "respect."

"Three Ways Home" opens at ISU's New Theater Wednesday and runs June 29, July 1, 7, 25 and 27. Shows start at 8 p.m. Tickets are $8 and may be ordered from the SummerStage box office, (812) 237-3333. Box office hours are noon to 4:30 p.m. Tuesday through Saturday.

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TOMORROW, JUNE 23, 8:00 P.M.
OPENING NIGHT
ARSENIC AND OLD LACE
A fast and crazy comedy
by Joseph Kesselring
ARSENIC AND OLD LACE
ALSO PRESENTED SAT., JUNE 24
TWO PERFORMANCES 5:00 and 8:30 P.M.
For reservations, call 237-3333
Play Tickets $8 or valid ISU student ID. Box office open Tue.-Sat. from noon to 4:30 and one hour before the show. Reservations must be picked up 24 hours in advance of the performance.
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7:00 9:00
★★★★ Starts Friday! ★★★★
7:00 French Kiss 9:00
Meg Ryan • Kevin Kline PG-13

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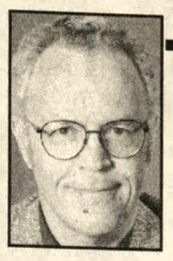
French guitarist creates cool sound



SOUND BITES

By Gordon Walters
Special to the Tribune-Star

French guitarist-singer-composer *Pierre Bensusan* is apparently something of a trade secret, a "guitarist's guitarist," as the cliche goes.

But we all oughta take a listen to Bensusan's new Rounder album, "Wu Wei," which is a very cool example of how to take jazz, New Age sounds and pop, mix them with European and African currents and come up with something fresh, clean and happy.

The album's title number is typical of Bensusan's approach. The title, a reference to Taoist philosophy, anchors the mood in philosophy and religion, and Bensusan exploits multiple harmonic lines (thanks to sophisticated over-dubbing) and perfect balance between earthy bass tones and crystal-bright melodic phrases, both played plectrum-style on acoustic guitar.

As we said, Bensusan sings too and sometimes he sings words, French words.

"Poussiere d'Amants," with lyrics by Philippe Val, demonstrates clearly that Bensusan is as charming a singer as he is a guitar virtuoso. The specific charm here is the sensitive interplay between his two instruments — voice and guitar — to the point it's occasionally difficult to distinguish between the two.

But while Bensusan is based in France, he's of Middle Eastern origin and two of the album's most haunting tunes draw on his ethnic background.

"Falafel" is an exotic tapestry of Western music and Middle Eastern traditions, a lively combo of Bensusan's guitar and non-verbal vocal and Bobby Thomas' percussion. The second chorus changes keys and mood, sending us into minor-toned mysteries more spiritual than danceable.

"Awali" is also heady stuff. Again, Bensusan develops Arabic music and French lyrics and expands ethereally, again, both vocally and on guitar, engaging in joyous, buoyant counterpoint. The result is at the same time mystical and down-to-earth, in a true folk-song sense.

One of the disk's instrumentals, "Lord Hook of Cumbria," features Didier Malherbe on sopranino sax and works as a neat hybrid of jazz invention and New Agey instrumentation and vocalizing. But Bensusan's melodies are firmly structured and satisfyingly easy to follow. There's no mere tonal finger-painting here.

"Wu Wei" is a fine recording, expertly rendered to appeal to various tastes.

☆ ☆ ☆

Don Was is a producer who loves to take veteran musicians and popularize their stuff by watering down their repertoire and styles.

Was' method worked for Bonnie Raitt several years ago but not for Delbert McClinton, and his production of "The Road Goes on Forever" (Liberty Records) by Willie Nelson, Johnny Cash, Kris Kristofferson and Waylon Jennings — *The Highwaymen* —is so watered down that it's bloated.

This is the worst recording I've heard so far this year. Let us count the ways.

There are two (count 'em) decent numbers here: a bouncy rendition of Steve Earle's "The Devil's Right Hand," and "Waiting For A Long Time." The latter comes closest to actually ringing the bell, led by Al Anderson's flailing away with some great electric guitar. Some genuine feeling here, it seems.

But . . .

Jennings wrote and sings "I Do Believe," a dreary number about his personal deity, as if anybody could care about Waylon Jennings' theology. As a melody, the song sounds as though Jennings made it up, just like his theology, as he went along.

Later, Cash does "Death and Hell," a song he wrote with his son, John Carter Cash. Aargh! "Death and Hell" sounds like two-bit Tom T. Hall.

Nelson tries to stir up some excitement with "The End Of Understanding," but Kristofferson's amateurish vocal on "Here Comes That Rainbow Again" is beneath even our most energetic contempt.

What happened is that Was refined the Cash-Nelson-Kristofferson-Jennings sound so much we never get beyond bland. On the whole, the tasteless, tired album is painful windbreaking and suggests these four geezers, who seem like they're afraid to cut loose, have just about had it.

Michael Jackson gives ABC boost

LOS ANGELES (AP) — ABC's "PrimeTime Live" interview with Michael Jackson put the network on top of last week's ratings, with about 60 million viewers watching at least part of the show.

For June 12-18, ABC had six of the top 10 programs to earn a 9.2 average rating and 18 share, according to figures Tuesday from Nielsen Media Research.

NBC was second with an 8.1 rating, 16 share, followed by CBS' 7.4 rating, 14 share. Fox Broadcasting Co., which programs 15 of 22 prime-time hours, had a 4.7 rating, 9 share.

Here are the Top 10 shows, their networks and ratings: "PrimeTime Live," ABC, 25.9; "NBA Finals Game 4," 14.9; "Friends," NBC, 14.2; "Roseanne," ABC, 13.9; "ER," NBC, 13.4; "Seinfeld," NBC, 13.4; "Grace Under Fire," ABC, 12.3; "Home Improvement," ABC, 12.2; "20-20," ABC, 11.5; "Coach," ABC, 11.4.

On the go

Festivals

Saturday — Mansfield Bluegrass Festival, featuring **Gary Poe and Classic Grass, Bunkum Valley Boys** and **Dave Schroeder Bluegrass Band,** 11 a.m. to 9 p.m.

Wednesday through July 4 — 61st Annual Brazil Rotary Club Fourth of July Celebration, Brazil.

Theater

Through Sunday — "Jeffrey," at Phoenix Theatre, 749 N. Park, Indianapolis. Showtimes are 7:30 p.m. **Thursday;** 8 p.m. **Friday** and **Saturday,** 3 p.m. **Sunday.** Tickets are $17. Information: (317) 635-PLAY.

Through Sunday — "Hello Dolly," at Ritz Theater, Rockville, 8 p.m., Sunday at 2 p.m. Tickets are $6 advance,, $7 door. Information: (317) 569-PLAY.

Through July 2 — "Pump Boys and Dinettes," at Beef & Boards Dinner Theatre, 9301 N. Michigan Road, Indianapolis. Doors open 6 p.m.; buffet 6:30; show 8 p.m. Ticket information: (317) 872-9664.

Rock music

Today — Open-stage jam at Stephen's Inn, 8 p.m. to 2 a.m.

Saturday — Stone Cold at Shepardsville Tavern, 9:30 p.m. to 1:30 a.m.

Wednesday — Jam session at Wilhoit's 230 Club, Paris, Ill., 8:30 p.m. to midnight.

Thursday, Friday — Mean Street at Terre Town Inn, 10 p.m. to 2 a.m.

Saturday — Mean Street at Stephen's Inn, 9 p.m. to 2 a.m.

Country music

Today — Tilford Hayes at B.J.'s Lounge.

Through Saturday — The Beards at Circle S, 9 p.m. to 2 a.m.

Friday — Terry's New South Band at Paris Eagles, 8:30 p.m. to midnight.

Friday, Saturday — Donnie McCoy at Sparks Stop 5 Tavern, 9:30 p.m. to 1:30 a.m.

Friday, Saturday — Terry Haughee and Pure Country at B.J.'s Lounge.

Saturday — Crosswinds at Kerman Grotto, 9 p.m. to midnight.

Saturday — Stacie Wagle's Country Nomads at Paris VFW, 9 p.m. to midnight.

Wednesday — Terry Haughee and The Whole Damn Band at Hudock's, 9 p.m. to midnight.

Wednesday — Hadacal Band, courthouse square at Christman, Ill., 7 to 9 p.m.

Alternative music

Today — Mike and Joe, plus rock, at Simrell's, 10:30 p.m. to 2 a.m.

Friday — Soul Hadji at Wiseguys, 10 p.m. to 2 a.m.

Acoustic and bluegrass music

Today — Louie Popejoy, bluegrass, at Pizza City, 8 p.m.

Tuesday — Tuesday Night Group, bluegrass and country, at Pizza City, 7:30 to 10 p.m.

Big Band music

Saturday — The Baxter Band at Zorah Shrine Temple, 8 to 11 p.m.

Outdoor concerts

Friday — Marshall City Band, courthouse lawn, Marshall, Ill., 8 p.m.

Saturday — Terre Haute Concert Band at Fairbanks Park, 8 p.m.

Concert tours

Monday — Three Dog Night at Beef & Boards Dinner Theatre, 9301 N. Michigan Road, Indianapolis. Doors open 6 p.m.; buffet 6:30; show 8 p.m. For ticket information: (317) 872-9664.

June 29 — **"Reggae Sunsplash,"** featuring **Aswad, Wailing Souls, Worl-A-Girl, Skool, Dennis Brown, Buju Banton, Junior Tucker** and **Christafari,** at Deer Creek Music Center, 5:30 p.m. Tickets are $12.50. **(*)**

June 27 — **"The Legends of Motown," featuring The Temptations, The Four Tops, The Spinners, Martha Reeves & the Vandellas, and Junior Walker & the Allstars,** at Deer Creek Music Center, 7:30 p.m. Tickets are $32, $22.50 and $10. **(*)**

July 2, 3 — **Grateful Dead** at Deer Creek Music Center. Tickets are $33.50, $30.50, $28.50 and $25.50. **(*)**

July 8 — **John M. Montgomery,** with guests **The Tractors** and **Lisa Brokop,** at Deer Creek Music Center. Tickets are $32.50, $24.50 and $12.50. **(*)**

July 9 — **Boyz II Men,** with guests **Mary J. Blige** and **Montell Jordan,** at Deer Creek Music Center, 7 p.m. Tickets are $37.50, $32.50 and $22.50. **(*)**

July 12 — **"Lollapalooza,"** featuring **Sonic Youth, Cypress Hill, Pavement, Beck, Sinead O'Connor, The Jesus Lizard, The Mighty Mighty Bosstones, Coolio, Possum Dixon, Redman, Doo Rag, Poster Children** and **Yo La Tengo,** at Deer Creek Music Center, noon. Tickets are $28.50. **(*)**

July 14 — **Steve Miller,** with guests **The Doobie Brothers,** at Deer Creek Music Center. Tickets are $21.50 and $15.50. **(*)**

July 15 — **Clint Black,** with guest **Tanya Tucker,** at Deer Creek Music Center, 8 p.m. Tickets are $30, $22.50 and $9.50. **(*)**

July 17 — **The Glenn Miller Orchestra** at Beef & Boards Dinner Theatre, 9301 N. Michigan Road, Indianapolis. Doors open 6 p.m.; buffet 6:30; show 8 p.m. Ticket information: (317) 872-9664.

(*) Tickets are available through TicketMaster. Terre Haute locations are Hulman Center box office and Disc Jockey Records. Or call (317) 239-5151 for information.

Dance participation

Friday, Saturday — D.J. Squeak, Top 40, Illusions Night Club, 9 p.m.

Friday through next Thursday — David Hunt, 8 p.m. to 3 a.m. Friday; D.J. Real Rodney Russell, 8 p.m. to 3 a.m. Saturday; Movie Madness, 7 p.m. to 1 a.m. Monday; Karaoke Showtime, 9 p.m. to 3 a.m. Tuesday and Wednesday; Apollo fun nite, 8 p.m. to 3 a.m. June 29, **Bebops,** Best Western Inn.

Saturday — Karaoke at Casey Jones Pub, 9:30 p.m. to 1:30 a.m.

Wednesday through Saturday — Paul Myers, house/progressive and industrial mix, Hightowers, 10 p.m. to 3 a.m. Admission $2.

Today — D.J. Matt Leucking at Chi Chi's, 8 p.m. to midnight.

Saturday — Country dance at Blackhawk, 8 p.m. to midnight.

Send items to: On the Go, Tribune-Star, P.O. Box 149, Terre Haute 47808. Please list time, address and cost of events, and notify the Tribune-Star of cancellations. Musical groups should state the main type of music they perform. Events not open to the public will not be listed. Mailed items must be received by the Tribune-Star by noon Tuesday to be published in the Thursday edition, or hand-deliver the notice to the newsroom by noon Tuesday.

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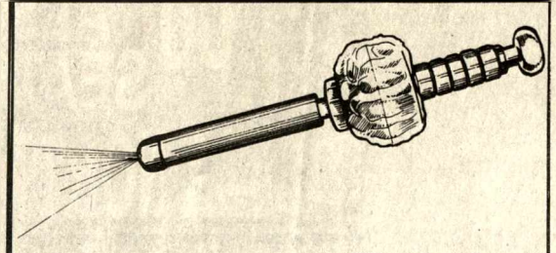

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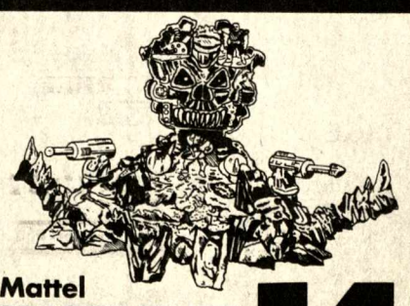

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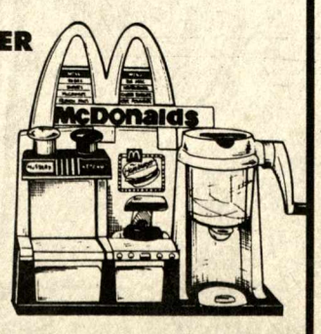

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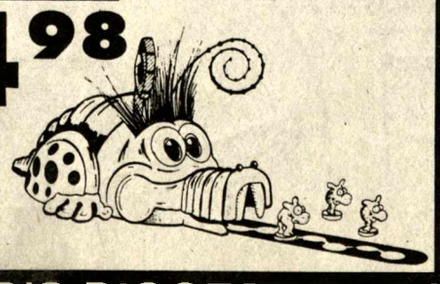

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